
Helen Frankenthaler Painting History Writing Rowley

1968 oral history interview with helen frankenthaler, - transcript preface the following oral history transcript is the result of a tape-recorded interview with helen frankenthaler in 1968. the interview was conducted by barbara rose for the archives of american **east and beyond:helen frankenthaler and her contemporaries** - helen frankenthaler and her contemporaries 1. introduction to the exhibition from time to time, the des moines art center organizes an exhibition that places a newly-acquisitioned work in conversation with objects in our permanent collections.1 not only do we think about the new work in the light of received art history, but **constructing helen frankenthaler: redefining a 'woman ...** - constructing helen frankenthaler: redefining a 'woman' artist since 1960 alexandra page alberda, m.a. university of nebraska, 2015 advisor: marissa vigneault this thesis addresses how academics, curators, and art writers in the popular press reviewed helen frankenthaler during her major retrospectives of 1960 (the jewish **landscaping helen frankenthaler - syracuse university** - — helen frankenthaler1 spring-fall 1997 introduction helen frankenthaler (b.1928) combines the abstraction of the abstract expressionists and the legacy of american landscape painting to create her own "interior" landscape. frankenthaler paints abstractions but the spaces, moods and formats she constructs are indicative of landscape painting. **saltzman, lisa. "reconsidering the stain: on gender and ...** - saltzman, lisa. "reconsidering the stain: on gender and the body in helen frankenthaler's painting." reclaiming female agency: feminist art history after postmodernism . ed. norma broude and mary d. garrard. berkeley: university of california press, 2005. 372 – 383. **helen frankenthaler's gravity - digitalcommonsity** - helen frankenthaler american, b. j 928 helen frankentmler, like other painters of her generation, was compelled to come to terms with the technical and phjiosophical modes of abstract expressiorusm's gestural practice. 1 hesponding to pollock's black-and-white paintings of 1951, she evolved a technique of staining raw, unsized **g a g o s i a n helen frankenthaler bibliography** - g a g o s i a n w w w . g a g o s i a n . c o m. helen frankenthaler bibliography . books and catalogues: 2017 elderfield, john. helen frankenthaler: after abstract expressionism, 1952-1962. **helen frankenthaler in provincetown - paam** - helen frankenthaler was eminent among the second generation of postwar american abstract painters and is widely credited for playing a pivotal role in the transition from abstract expressionism to color field painting. **helen frankenthaler three posters** - lincoln center institute imagination lesson plans: helen frankenthaler: three posters gottlieb (1903-1974), richard pousette-dart (1916-1992), and clyfford still (1904-1980) advanced audacious formal inventions in a search for significant content.

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